Welcome!

Colourful, charming, magical, delightful... whatever you call them, our readers inspire an enthusiasm for reading and complement our courses perfectly.

Welcome!

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LITTLE BOOKS
Original Stories page 2
• Designed for very young learners (3-7 years of age)
• Three levels available
• Stories that feature high frequency words
• Full-colour illustrations
• Rhyme/Song at the end of each Reader
• Fully-dramatised animated version of the story and uninterrupted background music
• An activity page to practise the main vocabulary
• Teacher’s Notes

PRIMARY READERS
Original & Classic Stories page 12
• Ideal for young learners
• Available in British and American editions
• Six-level grading according to the needs of your students
• Fun activity pages every four pages of story
• Glossy, detailed illustrations
• Picture glossary
• A song at the end of every Reader
• Teacher’s Book with overprinted answers on the activities, detailed lesson plans, ideas for posters, projects, and games
• Instructions for staging the story included in the Teacher’s Book
• Audio CD/CD-ROM with a fully-dramatised version of the story and uninterrupted background music

TOP READERS
Original & Classic Stories page 30
• A five-level grading scheme (beginner to upper-intermediate)
• Realistic, colourful illustrations
• Story and activities in one book
• Separate multilingual glossary
• Teacher’s Book offering step-by-step teaching suggestions, background information, and valuable extra material for teachers
• Fully-dramatised version of each story on Audio CD

GRADED READERS
Original & Classic Stories page 48
• A five-level grading scheme (beginner to upper-intermediate)
• Realistic, colourful illustrations
• Story and activities in one book
• Separate multilingual glossary
• Teacher’s Book offering step-by-step teaching suggestions, background information, and valuable extra material for teachers
• Fully-dramatised version of each story on Audio CD

Correlation between MM Readers and MM Coursebooks Page 66
Little
Books
Delightful stories for the littlest of readers!

Little Books are aimed at kindergarten learners of English. The simple stories feature high frequency words, repetition and rhymes. The stories are based on topics which children love. The illustrations are colourful and attractive, making children want to listen.

There is a song which accompanies each reader, which children are sure to love singing.

There is also an activity page at the end of each book to consolidate the key vocabulary of the book.

The audio CD/CD ROM features an animated dramatised version of the story, with background music and songs.

Teacher’s notes include a summary of each story, as well as ideas on how to present the books.

**LEVEL 1**
- Red & Blue
- Yellow & Green
- 5 Marbles
- Baby Brother
- Cookies
- Where’s Lucy?*

**LEVEL 2**
- Yellow Ted
- The Old House
- My Family
- Toy Party
- Let’s go home
- Where’s Fluffy?*

**LEVEL 3**
- My Red Car
- Black Ant
- Big Shoes
- Jumping Hat
- Snowy
- A Funny Story*

*Revision story that revises vocabulary and structures presented in previous Little Books*
LEVEL 1

**READ & BLUE**
Two curious coloured pencils set off to explore the world.

**YELLOW & GREEN**
When the hardware shop closes, a battle begins between two cans of spray paint.

**BABY BROTHER**
There’s a new member in Lisa’s family, and she’s excited!

**COOKIES**
Jane, Tom, and Mum are making cookies. And Boxer, the dog, finds them delicious!

**5 MARBLES**
A boy is playing with his marbles... but wait... where are the marbles?

**WHERE’S LUCY?**
Mandy is looking for her doll, Lucy, and she is in for a surprise!
YELLOW TED
Mum can’t buy the teddy bear the kids want, but Yellow Ted will manage to come to them.

TOY PARTY
When night falls and everybody is asleep, it’s party time for the toys!

MY FAMILY
When Amy accidentally destroys her friend’s painting, she has an idea which makes Maria happy again.

THE OLD HOUSE
Three friends go into the old house to get their ball. What will happen there?

LET’S GO HOME
The animals at the zoo are organising an escape! Will they manage to make it happen?

WHERE’S FLUFFY?
Little Emma loses her toy rabbit at the amusement park. But something will make her smile again!
MY RED CAR
Mark loves cars. And his father has the perfect surprise for him!

BLACK ANT
The little black ant can’t find his mother in the garden. Oh, no! What will happen next?

JUMPING HAT
On a sunny day at the park, Peter and his grandfather see some funny things happening.

SNOWY
On a cold winter’s day a brother and sister make Snowy, the snowman, to play. But what happens when the sun comes out?

BIG SHOES
Aunt Sally and the kids have a little secret. What will happen when their secret is revealed?

A FUNNY STORY
Rick goes to bed and has a strange dream. Or does he?
STORY BOOK + E-BOOK
(Audio CD/CD-ROM with a dramatised version of the story, background music & songs)

Story Pages – Simple text with lively dialogues.

Activity Pages – Fun and motivating activities.

LITTLE BOOKS
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TEACHER’S NOTES

Notes for teachers with a summary of each story, as well as ideas on how to present the books for each level.
Readers
PRIMAR Y Readers

Charming short stories which make reading both pleasurable and educational!

MM Publications Primary Readers are aimed at young learners of English. These charming short stories make reading both pleasurable and educational. All titles are available in British and American editions.

The stories have been carefully graded for six levels and make use of basic grammatical structures and vocabulary. Glossy, detailed illustrations on each page help to stimulate learners and facilitate understanding. Each Primary Reader is divided into four-page sections and each section is followed by two Activity Pages.

The Activity Pages include a variety of simple activities dealing with comprehension and vocabulary appearing in each section of the story. A picture glossary is also included.

A song, which is thematically linked to the story, is also included at the end of each Reader.

There is a Word List in alphabetical order at the back of the book.

The Teacher’s Book consists of the Reader, the Activity Pages with overprinted answers and a section with Teacher’s Notes which provide detailed lesson plans. The Teacher’s Book offers a step-by-step approach and contains a list of pre- and post-reading activities, general, specific and prediction questions, ideas for projects, posters and games, etc., to encourage class participation and discussions.

Instructions for staging the story are provided in the Teacher’s Book. There are also suggestions for costumes, as well as a list of props, additional tips and the actual script.

The Audio CD/CD-ROM, which features a fully-dramatised version of the story including music and sound effects, and a picture glossary, makes reading more pleasurable and is also useful for listening practice before learners actually read the text. It also includes the song which is played at the end of the story. Finally, a complete, uninterrupted rendering of the background music is included at the end of the CD for staging purposes. The CD-ROMs are compatible with Windows and Mac OS and are available in British and American English.
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Charming short stories which make reading both pleasurable and educational!
LEVEL 1

- Leading to A1 (CEFR)
- Starters (YLE)
- Headwords: 80-85

**COOKIE LAND**
Join Ricky, Lulu and Sam as they journey to Cookie Land to save the cookie population from the terrifying Big Mouth! This enchanting tale is sure to delight young readers and make them very hungry, too.

**JASPER’S POT OF GOLD**
Join Jasper, the leprechaun, and his friend Liam, and visit magic Rainbow Land. With them the angry villagers search for gold, but in the end they find something much more valuable.

**THE UGLY DUCKLING**
Nobody likes the little duckling because he’s ugly, so he sets off on his own. Will the poor duckling ever be happy again? Read this classic story and see how things can have an unexpected turn for the better.

**THE PRINCESS AND THE FROG**
A beautiful princess drops her favourite golden ball in the palace well. How will she get it back? A little frog offers to help her, but not without getting something in return... Read and discover how the princess will find her ball, together with something much more precious.
THE GINGERBREAD MAN
One day, a woman makes a yummy gingerbread man. But when she opens the oven door, the gingerbread man runs away.... What will become of the gingerbread man?

THE FOX AND THE CROW
One day, a hungry fox comes across a crow which has a yummy piece of cheese. What will the fox think of to get the cheese from the crow? Will its plan work?

PINOCCHIO
Pinocchio is very naughty and keeps getting in trouble. How will he manage to become a real boy? An entertaining story that also teaches how important it is to be good and honest.
PRIMARY Readers

LEVEL 2

- Leading to A1 (CEFR)
- Starters (YLE)
- Headwords: 100-120

ALADDIN
Aladdin's life changes when he meets a stranger. First he finds an old lamp and then he wears the stranger's ring. Read along to find out why the lamp and the ring are so special. Share Aladdin's magical adventure.

THE FOX AND THE DOG
One day, a hungry little fox is walking in the forest... Read along and find out what adventure she gets herself into and how a true friend will try to help her. A classic story with a moral - and a lot of fun, too!

FELIX AND THE FAIRY
An evil magician holds the little fairy his prisoner, but luckily Felix and his friends are there to help. Follow Felix in his adventure and find out how he manages to set the fairy free.

THE SELFISH GIANT
A big giant lives in a big house with a beautiful garden. Everybody likes his garden but the giant is selfish and wants it all to himself. Read and find out how the selfish giant changes and becomes kind.
THE KING’S NEW SUIT
The King has a new suit, and it’s the most beautiful one anyone has seen. Or is it? Read this amusing story and see what happened to the silly King.

THE ENORMOUS TURNIP
In the farmer’s garden, something big is growing. And it’s not just big, but enormous! How will the farmer and his family manage to take the turnip out?

THE PRINCESS AND THE PEA
A prince is trying to find the right princess. But how does he know which princess is just right? A little green pea is the answer!
PRIMARY Readers

LEVEL 3

- A1.1 (CEFR)
- Starters (YLE)
- Headwords: 150-160

THE TIN SOLDIER
This classic story will capture the reader’s heart and imagination. The Tin Soldier is a delightful character. Share his adventure and discover why he is so special.

RUMPELSTILTSKIN
The miller’s daughter is in trouble. A strange little man with a funny hat offers her his help, but he wants a lot in return... See what happens next in this classic story and share the quest for the little man’s strange name.

JINGLE’S CHRISTMAS ADVENTURE
Jingle, one of Santa’s elves, disappointed by the children’s selfishness, sets off for an adventure in the world of humans. On meeting Charlie his hopes will be raised again.

PUSS IN BOOTS
Puss in Boots is the tale of a very clever cat. He is so clever that not only he manages to find his poor master a new life but also a real princess to marry. Read and learn what tricks Puss uses to make all this happen.
SLEEPING BEAUTY
A wicked witch curses a beautiful princess and she pricks her finger on a spindle stick. The princess falls into a deep sleep, together with everyone else in the palace. However, a handsome prince arrives to save the day... See how things have a happy ending in this classic fairy tale.

THE EMPEROR’S NIGHTINGALE
The Emperor hears the Nightingale sing, and takes it to his palace. But then another bird comes... What will the Emperor do? Find out how the Emperor learned to appreciate true beauty.

LITTLE RED RIDING HOOD
Little Red Riding Hood goes to her grandma’s house with her basket full of treats. In the forest, she meets the wolf and she’s in for a surprise. Or is he?

THE SHEPHERD BOY AND THE WOLF
The shepherd boy thinks it’s funny to make all the villagers run to him when he cries ‘wolf’. But when the real wolf arrives, the shepherd boy will learn a lesson!
MOWGLI
This is the story of Mowgli - the jungle boy... Readers will be cheering Mowgli on as he does battle with Shere Khan and searches for his real home.

THE WISHING FISH
Omar makes a wish which turns out to be a disaster. Read along to find out how this boy learnt an important lesson.

ALI BABA & THE 40 THIEVES
Ali Baba discovers the forty thieves’ treasure by chance and becomes very rich. However, he will find himself in trouble more than once when the thieves come back for their riches... Read on to see how he will manage to outsmart all his enemies.

THE SHORT-NECKED GIRAFFE
One day, a little giraffe is born in the jungle. But Jumaane is not like the other giraffes; he is different. Follow Jumaane’s story and find out what it means to be different and how this ‘difference’ will make a difference.
**PETER PAN**
This is the story of Peter Pan, a little boy who didn’t want to grow up. Readers will be excited by the adventures of Peter Pan and the Darling children when they fly to Neverland.

**HEIDI**
Heidi is a little girl who goes to live with her difficult old grandfather up in the Alps. Heidi will love her new life on the mountains and Grandfather will love Heidi and her appetite for adventure.

**THE COUNTRY MOUSE AND THE CITY MOUSE**
The city mouse visits his cousin in the country for the first time and experiences a lifestyle he had never imagined. What will happen when the country mouse repays the visit and goes to the city?
- A2.1 (CEFR)
- Flyers (YLE) / KET (Cambridge)
- Headwords: 350

**TOM SAWYER**
During their adventures around the Mississippi River, Tom and his friend Huckleberry find out a lot about the real world of adults - emotions and superstitions, murder and revenge, starvation and slavery.

**THE THREE MUSKETEERS**
D’Artagnan wants to become a musketeer in the king’s army. With Athos, Porthos and Aramis he will have many adventures because now they are ‘one for all and all for one’!

**THE ODYSSEY**
On his way to Ithaca, after the end of the Trojan War, Odysseus encounters mythical creatures, frightening monsters, and even the anger of the god Poseidon.

**THESEUS AND THE MINOTAUR**
Read this Greek myth and find out how a brave Athenian hero saved seven young men and seven young women from being sacrificed to the Minotaur.

**SINBAD THE SAILOR**
Sinbad sets sail on his ship, seeking thrill and adventure. On his seven voyages, he finds danger and monsters but also riches and excitement.
LEVEL 6

- A2.2 (CEFR)
- Flyers (YLE) / KET (Cambridge)
- Headwords: 430

GULLIVER IN LILLIPUT
Read about Gulliver’s amazing journey to Lilliput and find out everything about this strange country and his adventures there.

AROUND THE WORLD IN 80 DAYS
Phileas Fogg and his faithful servant, Passepartout, will leave London. They will try to travel around the world in eighty days for a bet. Will they make it? Or will the many adventures on the way make them lose the bet?

ROBIN HOOD
This classic story still fascinates readers worldwide. Read about Robin Hood’s exciting adventures in Sherwood Forest.

FROM THE EARTH TO THE MOON
A group of men decide to build a spaceship and travel to the moon. It is not an easy task, and the road is full of adventures and difficulties.
STUDENT’S BOOK

Story Pages
Simple text with lively dialogues.

glossy, detailed illustrations
charming characters

The gingerbread man runs away.
Hey, stop! Come back!

Oh, no! Catch him, cat!
Phew! I can’t catch him!
Run, cat, run! But you can’t catch me. I am the gingerbread man!

Goodbye!

Activity Pages
A variety of simple activities and a picture glossary every four pages.

Activity Page
Look and say.
run
stop
cat
boy
hungry
cow

Mmm... you smell nice.
Phew! I can’t catch him!
I am hungry.
Hey, stop! Come back!

picture glossary
fun activities
more advanced activities in upper levels

Activity Page
1. Match a with b:
   a. boy   b. more power
   c. cow   d. my knees
   e. name  f. somebody
   g. want  h. away

2. What did d’Artagnan do with the man the Milady sent?
a. He let him live.
b. He put poison in his food.

1. Who paid the two men to kill d’Artagnan?
a. The king    b. Milady

2. Who prepared the delicious food for d’Artagnan?
a. The musketeers    b. Milady

3. What did d’Artagnan do with the man the Milady sent?
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The gingerbread man runs away.
Hey, stop! Come back!

Run, cat, run! But you can’t catch me. I am the gingerbread man!

Phew! I can’t catch him!

Goodbye!

Oh, no! Catch him, cat!

They are brave at La Rochelle, and thanked him for his help.

10

The Duke of Buckingham     D’Artagnan     Milady     Constance
King Louis     Cardinal Richelieu

wanted more power, and he decided to kill

So, he sent

to London; but she wanted something in return – she

wanted

dead.

1. Who paid the two men to kill d’Artagnan?
   a. The king    b. Milady

2. Who prepared the delicious food for d’Artagnan?
   a. The musketeers    b. Milady

3. What did d’Artagnan do with the man the Milady sent?
   a. He let him live.
   b. He put poison in his food.
TEACHER’S BOOK

The Teacher’s Book accompanies the Primary Readers and provides teachers with plenty of useful material and ideas to ensure that students are motivated and that Readers are used in an effective way.

I can make arms and legs! And two eyes, a mouth… A gingerbread man! Yum!

the entire story, complete with illustrations, exactly as it appears in the Student’s Book

all the Activity Pages as they appear in the Student’s Book with overprinted answers

suggested lesson plans which offer pre-reading, while-reading and post-reading activities including projects and games

suggestions for staging a performance of the story including tips for costumes, lists of props and the script
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The Student’s Book consists of the story and activities based on the story. The stories have been carefully adapted to suit the needs and knowledge of students of each level. Special care has been paid to the choice of vocabulary, grammatical structures, and text complexity so as to make the Reader appropriate for the students to handle. Each story is divided into 10 to 12 chapters followed by colourful, realistic illustrations which function as tools for stimulation and better understanding. There are two pages of activities for each chapter, including a variety of comprehension, vocabulary, speaking, and writing exercises. Students are asked to state their opinion on subjects posed by the text, predict what is going to happen in the following chapters, and work on interesting projects, enhancing their creativity and writing skills.

A separate, easy to use, multilingual glossary answers students’ questions about unknown vocabulary.

The Teacher’s Book includes factfiles with background information, summary, characters’ descriptions, and also ideas for projects and enjoyable games. A step-by-step approach on every chapter is also provided, with pre-reading, while-reading, and after-reading suggestions for teaching. Revision tests and key to tests are also included.

The Audio CD contains a fully dramatised version of the story with music and sound effects which make this material an interesting and useful experience for students while helping them develop their listening skills.
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LISA IN NEW YORK
After winning an online quiz, Lisa travels to the American metropolis. While sightseeing with her cousin George, they meet a mysterious girl in a pink hat. Whilst trying to find out who she is, the two cousins follow a number of clues that lead them from one major sight to another. Join the two cousins around the city and find out who the mysterious stranger is and why she wants Lisa to have a great time in New York.

20,000 LEAGUES UNDER THE SEA
In this classic tale of courage and adventure, three men in search of a huge and dangerous sea monster suddenly discover that the creature is really a remarkable steel-plated submarine called the Nautilus...

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
What happens when a nineteenth-century American is mysteriously transferred back in time to King Arthur’s Court? Kings and queens, knights and monsters, wicked magicians, they’re all there... Join Hank Morgan on his unbelievable adventure through Medieval England and enjoy this classic tale that is full of excitement.
HUCK FINN
In the American South, an adventurous boy and a runaway slave escape to find freedom. They sail down the Mississippi on a log raft, but the river is often full of surprises that block their way... A well-known classic that generations of readers have considered brilliant.

LISA IN CHINA
This time Lisa sets off to China for an International Photo Convention. With her new friends she explores the wonders of a world both young and old. From Beijing to Shanghai and Hong Kong, Lisa becomes acquainted with Chinese culture and also helps solve a mystery concerning an ancient jade frog.

THE SECRET GARDEN
Mary Lennox is a selfish ten-year-old who lives in India. After her parents’ death, she is sent to her uncle’s house on the Yorkshire moor, where she finds a new home full of secrets. When Mary discovers a secret garden, she also discovers friendship and love and transforms into a different person.

THE RAILWAY CHILDREN
When Bobbie, Peter, Phyllis and their mother move to the country, near a railway line, a new life full of exciting adventures and new friends begins. However, a terrible secret is about to be revealed.

A CHRISTMAS CAROL
It’s Christmas time for everyone, except Ebenezer Scrooge. The grumpy old man hates Christmas; however, three unusual visitors come to his door and, after their visit, Scrooge becomes a different man.

ALICE IN WONDERLAND
During a boring afternoon in her garden, Alice follows the White Rabbit and sets off on a magical adventure in Wonderland.
OLIVER TWIST
Oliver Twist is a penniless orphan in 1830s England. He joins a gang of thieves and soon is arrested for picking pockets. Will Oliver find happiness and a family or be doomed to a life with thieves?

TREASURE ISLAND
Jim Hawkins is a young boy working at the family inn. When a mysterious guest called the Captain dies, Jim discovers a treasure map in the dead man’s chest and his adventure begins. A famous classic full of suspense that readers still find very exciting.

SWISS FAMILY ROBINSON
On their way to Australia, the family of a Swiss pastor ends up on a remote island, after a storm destroys their ship. The four boys and their parents use all their skill and craftsmanship to transform the place into a cosy new home.

SWALLOWS AND AMAZONS
Four children set up camp in England’s picturesque Lake District. As they explore the lake in their sailing boat, the Swallow, they meet another boat, the Amazon, and an amazing adventure begins. Join the Walker children as they sail the high seas, capture enemy boats and search for buried treasure in this thrilling tale.
KIDNAPPED
David Balfour, a young man in eighteenth-century Scotland, expects to live quietly with his only surviving family, an uncle. David soon realises that the old man seems to be keeping secrets from him. David starts to fear for his very life. This is only the beginning of his adventures, however. He will have to endure imprisonment on a ship, and a storm at sea...

BLACK BEAUTY
Black Beauty starts out as a happy young horse, but he later experiences difficult times. He meets both good and cruel people and manages to keep his gentle nature in spite of many hardships.
JEKYLL AND HYDE
Few Victorian mysteries are more haunting and sinister than Dr Jekyll and Mr Hyde. A unique book from a world-famous writer of Classics.

WUTHERING HEIGHTS
Telling the story of two generations, Wuthering Heights is the powerful tale of the love between Heathcliff, a poor boy, possibly of gypsy origin, and Catherine, a wealthy young woman. Though she and Heathcliff have strong feelings for each other, Catherine decides to marry her rich neighbour, Edgar Linton, to maintain her social status and reputation. Hurt by her rejection, Heathcliff devises a plan to take revenge on Catherine’s family, with tragic consequences.

THE MAN WHO WOULD BE KING
Peachey Carnehan and Daniel Dravot, two former British soldiers, decide to travel to Kafiristan to become kings. Their journey is difficult, but the men achieve their goal and manage to become kings and gods in the land of Kafiristan. Sadly, Carnehan and Dravot’s quest for glory ends tragically.
THE AFRICAN QUEEN
During World War One, missionary Rose Sayer and mechanic Charlie Allnutt travel down the Ulanga River in a small steamboat, the African Queen, to escape the Germans. On the way, Rose comes up with the idea to use their boat to torpedo a German warship. They have to face numerous difficulties, but the couple’s determination is very strong...

DAVID COPPERFIELD
When young David’s mother dies, his cruel stepfather sends him to work in a factory in London. The working conditions are appalling and David decides to run away and start a new life in Dover... Join David Copperfield as he journeys from heartbreak to happiness in this extraordinary tale of courage and determination.

THE TURN OF THE SCREW
A new governess comes to a large country house to care for two young children. Small but strange events begin to happen. The new governess tries to find answers and is pulled deeply into the strange history of Bly house and its inhabitants.
ROBINSON CRUSOE
Robinson Crusoe wants to live a life of adventure, so at the age of twenty he leaves his home to become a sailor. After many adventures at sea, he buys a farm in Brazil, and then he decides to journey to Guinea as a tradesman. But a tornado destroys his ship and he finds himself on the beach of an uninhabited island...

THE LOST WORLD
Four intrepid adventurers travel to the Amazon jungle to find evidence of living dinosaurs. Trapped on an isolated plateau, the men must battle with terrifying prehistoric creatures and menacing ape-men – will they survive the dangers of the lost world?

THE CORAL ISLAND
When three young friends are shipwrecked on an island in the Pacific, they’re forced to use all their intelligence and courage to survive. Their tropical paradise is then threatened when dangerous natives and bloodthirsty pirates arrive on the island, and a thrilling adventure in the South Seas begins.
THE CREEPING MAN
In this exciting Sherlock Holmes adventure, the famous detective’s powers of deduction are put to the test when he is called in to investigate the bizarre behaviour of a highly-respected professor.

THE TEMPEST
Prospero, former Duke of Milan, has been living with his daughter Miranda on a remote island for fifteen years. When a ship carrying his greatest enemies approaches the island, Prospero has his chance for revenge. Due to his magical powers a terrible storm breaks out, and everyone on the ship gets washed ashore...

A MIDSUMMER NIGHT’S DREAM
Hermia and Lysander are in love with each other. However, Demetrius also loves Hermia and Helena loves Demetrius. While the young people pursue each other through the wood, a fairy named Puck accidentally causes both Lysander and Demetrius to fall in love with Helena. A night of chaos and confusion follows, but with a little magic, order is restored and the couples enjoy a happy ending.

MOBY DICK
When Captain Ahab loses his leg to a white whale named Moby Dick, he devises a plan to destroy the animal – at any cost; but Ahab’s quest for justice ends in tragedy.
THE GRAPES OF WRATH
In America during the Great Depression, the Joads, a poverty-stricken family from Oklahoma, travel to California in search of a better life. The journey across the country quickly becomes a struggle for survival. This famous novel examines the troubles of an ordinary family facing extraordinary circumstances during one of America’s darkest times.

THE COUNT OF MONTE CRISTO
Edmond Dantes spends fourteen years in prison for a crime he has not committed. When he manages to escape, he seeks revenge. As the Count of Monte Cristo, he punishes each and every one of those who made him suffer.
CHAPTER 4

We spent several days rowing down the river. On two occasions we had to carry our canoes through the woods to avoid the dangerous rapids. One afternoon, we heard the sound of drums beating in the distance.

“What is that?” I asked.

“Drums!” replied Lord John. “I’ve heard them before!”

“Yes, said Gomez, “They’re war drums. The Indians are warning us they’ll kill us if they can.”

I turned to look at the dark green trees that surrounded us, imagining the eyes of the Indians upon us. The river was as still as glass and emerald in colour, and as we rowed slowly along it, our paddles sent a thousand ripples across its shiny surface. Eventually, the sound of the drums faded away.

“No Indians here,” said Gomez, “They’re afraid of campuses!” That’s the evil spirit of the cliffs, explained Lord John.

I nodded, remembering my first conversation with Professor Challenger.

In time, the river became too shallow to navigate, so we led our canoes in the bushes and continued the rest of our journey on foot. We filled our backpacks with guns, ammunition, blankets, food and other provisions, and made our way north. Two days later, we arrived at an open plain. The cliffs were clearly visible in the distance.

“Those are the cliffs!” I said.

Professor Challenger smiled and said nothing. As we approached the cliffs, we saw trees and bushes on the summit, but no other signs of life. From what we had learned, we set up camp at the foot of the cliffs, and went to sleep.

The next morning, we discussed how we were going to climb to the plateau at the top of the cliffs. ‘This side is too steep to climb,’ said Challenger, putting up at the cliffs. ‘We need to walk around the cliffs and look for a way up.’

The ground at the foot of the cliffs was rocky and stony, and the going was slow and difficult. At around midday, we made a surprising discovery: an old, abandoned campsite. We found empty meat tins and help understanding.

Vocabulary

Choose a, b or c to complete the sentences below.

1. My father is a big man with broad shoulders and large hands and feet.
   a. head
   b. collarbones
   c. shoulders

2. I found this mobile phone in the gym. Does it belong to you?
   a. it
   b. yours
   c. me

3. I really love chocolate cake, but the piece she gave me was too small.
   a. tasty
   b. delicious
   c. inadequate

4. I really love chocolate cake, but the piece she gave me was too small.
   a. tasty
   b. delicious
   c. inadequate

5. I really love chocolate cake, but the piece she gave me was too small.
   a. tasty
   b. delicious
   c. inadequate

6. I really love chocolate cake, but the piece she gave me was too small.
   a. tasty
   b. delicious
   c. inadequate

7. I found this mobile phone in the gym. Does it belong to you?
   a. it
   b. yours
   c. me

Follow-up activities

Discuss.
1. How do you think Edward felt on his way to the professor’s house? How would you feel?
2. What do you think about Professor Challenger’s appearance? Would you be as surprised as Edward if you met him?
3. Do you think that Maple White really did see a dinosaur? Do you believe in the supernatural? Why / Why not?
4. The Indians believed there were evil spirits haunting the cliffs. Do you believe in evil spirits? Why / Why not?
5. Do you think that people did not believe Professor Challenger? Are you surprised that Edward believed him? What do you think about the point he has to support his claim? Is it enough or not?
6. Imagine that you are Edward and you are keeping a diary.
   Write a page about your interview with Professor Challenger.
   (100-120 words)

Imaginative writing activites

writing activities and projects

realistic, full-colour illustrations stimulate students and help understanding

language carefully adapted to level

comprehension activities
GLOSSARY

THE LOST WORLD

SIR ARTHUR CONAN DOYLE

Level 4

Multilingual Glossary

AUDIO CD

dramatised story
with sound effects
Suggested pre-reading activities

1. Ask the students if they have read a sea adventure before. If yes, ask which story and what were the main events.
2. Ask the students if they know the name of the author of this story and who he is.
3. Ask the students if they have heard of the story before, where, and what they remember about it.
4. Ask the students if they have ever been to the sea, or seen pictures or videos of the sea. If yes, show the students some pictures of the sea or find videos on the internet.

Suggested lesson plan

1. Pre-reading activities
   a. Ask the students to look at the cover of the book and answer the following questions:
      - What do you see on the cover?
      - Where is the event taking place?
      - How do you think the people feel?
   b. Ask the students to choose a character from the story and draw some sentences describing events in the story which the character was involved in.

2. Before reading each chapter...
   a. Ask the students to look at the illustrations in the book and page numbers. Divide the class into groups of three or four and ask them to put the pictures in the correct order. You can ask the students questions about each picture and put them in the correct order without looking at their books.

3. Revision test 1 (Chapters 1-4)
   a. Ask the following questions:
      - Who was Captain Flint?
      - Why did the pirates go to the "Admiral Benbow" inn?
      - What did the Captain give Jim Hawkins every month?
      - Where did the pirates go after they got away from the prison?
      - What was the name of the man who had only one leg?
      - What do you think the people feel?
## TOP READERS ISBN LIST

### Level 1

**Lisa In New York**
- Student's Book: 978-960-443-657-6
- Teacher's Pack: 978-960-443-658-3
- Student's Book + CD: 978-960-443-661-3

### Level 2

#### 20,000 Leagues Under The Sea
- Student's Book: 978-960-443-330-8
- Teacher's Pack: 978-960-443-331-5
- Student's Book + CD: 978-960-443-427-5

#### Huck Finn
- Student's Book: 978-960-443-470-1
- Teacher's Pack: 978-960-443-471-8
- Student's Book + CD: 978-960-443-563-7

#### A Connecticut Yankee In King Arthur's Court
- Student's Book: 978-960-478-009-9
- Teacher's Pack: 978-960-478-010-5
- Student's Book + CD: 978-960-478-028-0

#### Railway Children
- Student's Book: 978-960-478-297-0
- Teacher's Pack: 978-960-478-298-7
- Student's Book + CD: 978-960-478-301-4

#### Lisa In China
- Student's Book: 978-960-478-823-1
- Teacher's Pack: 978-960-478-824-8
- Student's Book + CD: 978-960-478-826-2

#### The Secret Garden
- Student's Book: 978-618-05-0245-9
- Teacher's Pack: 978-618-05-0247-3

#### Alice in Wonderland
- Student's Book: 978-618-05-1274-8
- Teacher's Pack: 978-618-05-1276-2

### Level 3

#### Oliver Twist
- Student's Book: 978-960-443-324-7
- Teacher's Pack: 978-960-443-325-4
- Student's Book + CD: 978-960-443-430-5

#### Treasure Island
- Student's Book: 978-960-443-474-9
- Teacher's Pack: 978-960-443-475-6
- Student's Book + CD: 978-960-443-722-1

#### Kidnapped
- Student's Book: 978-960-478-022-8
- Teacher's Pack: 978-960-478-023-5
- Student's Book + CD: 978-960-478-029-7

#### Swiss Family Robinson
- Student's Book: 978-960-509-101-9
- Teacher's Pack: 978-960-509-163-7

#### Swallows and Amazons
- Student's Book: 978-960-573-176-2
- Teacher's Pack: 978-960-573-251-6
- Student's Book + CD: 978-960-573-179-3

#### Black Beauty
- Student's Book: 978-960-478-089-5
- Teacher's Pack: 978-960-478-154-8
- Student's Book + CD: 978-960-478-089-5

### Level 4

#### Jekyll And Hyde
- Student's Book: 978-960-443-333-9
- Teacher's Pack: 978-960-443-334-6
- Student's Book + CD: 978-960-443-428-2

#### The Turn Of The Screw
- Student's Book: 978-960-478-012-9
- Student's Book + CD: 978-960-478-019-9

#### The African Queen
- Student's Book: 978-960-443-478-7
- Teacher's Pack: 978-960-443-622-0

#### The Man Who Would Be King
- Student's Book: 978-960-478-016-2
- Teacher's Pack: 978-960-478-017-9
- Student's Book + CD: 978-960-478-140-9

#### Wuthering Heights
- Student's Book: 978-960-478-022-8
- Teacher's Pack: 978-960-478-023-8
- Student's Book + CD: 978-960-478-029-7

#### The Lost World
- Student's Book: 978-960-509-096-8
- Teacher's Pack: 978-960-509-097-5
- Student's Book + CD: 978-960-509-160-6

#### David Copperfield
- Student's Book: 978-960-573-130-4
- Teacher's Pack: 978-960-573-146-5
- Student's Book + CD: 978-960-573-145-8

#### The Coral Island
- Student's Book: 978-960-509-096-8
- Teacher's Pack: 978-960-509-097-5
- Student's Book + CD: 978-960-509-160-6

#### Robinson Crusoe
- Student's Book: 978-960-573-179-3
- Teacher's Pack: 978-960-573-180-0
- Student's Book + CD: 978-960-573-179-3

#### Black Beauty
- Student's Book: 978-960-443-327-8
- Teacher's Pack: 978-960-443-328-5
- Student's Book + CD: 978-960-443-429-9

#### The Tempest
- Student's Book: 978-960-443-483-4
- Teacher's Pack: 978-960-443-483-1
- Student's Book + CD: 978-960-443-723-8

#### Moby Dick
- Student's Book: 978-960-478-004-4
- Teacher's Pack: 978-960-478-005-1
- Student's Book + CD: 978-960-478-018-1

#### A Midsummer Night's Dream
- Student's Book: 978-960-478-113-3
- Teacher's Pack: 978-960-478-133-4
- Student's Book + CD: 978-960-478-135-5

#### The Grapes of Wrath
- Student's Book: 978-960-573-449-7
- Teacher's Pack: 978-960-573-569-2
- Student's Book + CD: 978-960-573-568-5

#### The Count of Monte Cristo
- Student's Book: 978-960-478-120-8
- Teacher's Pack: 978-960-478-152-7
- Student's Book + CD: 978-960-478-121-6
Enjoyable reading material providing a rich context for language practice. Exciting classic stories retold in a unique way and original stories which feature the cultures of English-speaking countries!

**MM Publications Graded Readers** provide learners from Beginner to Upper-Intermediate level with enjoyable reading material, while helping them to develop a variety of language skills. Delightful characters and exciting adventures provide the inspiration for our classic and contemporary stories.

The stories have been carefully graded for each level according to vocabulary, grammatical structures, sentence length and plot complexity so as to ensure that the students’ understanding of the story is not impeded. Each story consists of 10 - 13 chapters. Wonderful full-colour illustrations, closely integrated with the text, stimulate learners and facilitate understanding. Each Reader in the series is accompanied by an Activity Book, a Teacher’s Book and an audio CD.

The Activity Book includes a variety of exercises on each chapter, checking the comprehension of the chapter, practising new vocabulary and requiring the production of sentences or short paragraphs. There are also questions requiring learners to guess what will happen in the following chapter. At the back of the book, there is a number of exercises on the whole story, which help learners revise the plot, characters and key events of the story. Finally, a glossary aids students with unknown vocabulary.

The Teacher’s Book consists of the Reader, the Activity Book with overprinted answers and a section with Teacher’s Notes. In this section, background information is provided, as well as detailed lesson plans. A step-by-step approach is given, containing a list of pre- and post-reading activities, general, specific and prediction questions, ideas for projects, posters and games, etc., to encourage class participation and discussions. Revision Tests and a detailed marking scheme are also included.

The audio CD, which contains a fully dramatised version of the story, including music and sound effects, makes reading more pleasurable and is also useful for listening practice before learners read the text.

Packs which include the Reader, the Activity Book and the accompanying audio CD are also available.
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THE HAPPY PRINCE
A beautiful, sad tale unfolds when an unusual friendship between a statue of a prince and a swallow is developed. Torn between the need for a warmer climate and his love for the Prince, the soft-hearted Swallow agrees to become the Prince's messenger and helps the poor people in the city. The reader will be highly moved by the Prince's kindness and the Swallow's devotion to the Prince.

THE TABLE, THE ASS AND THE STICK
The main characters in this amusing fairy tale are a carpenter, his three sons and a naughty goat that has difficulty telling the truth. This causes big problems for the carpenter’s sons, who are thrown out of the house. Their adventures in the world until they are eventually reconciled with their father make a very entertaining story.
THE WIZARD OF OZ
This famous fairy tale follows the adventures of Dorothy and her dog, Toto, who are carried away by a twister to the magical land of Oz.

BEAUTY AND THE BEAST
This moving tale of love and devotion tells the story of a rich man and his family. He loves all his children but his youngest child is so pretty that everyone simply calls her Beauty.

THE MAGIC RING
In this highly entertaining story, three children come upon an enchanted castle and a beautiful princess, who is not what she appears to be. Disappearing jewels, magic acts and a robbery are just some of the highlights of the story that make it really thrilling.

WHITE FANG
White Fang is a wolf-dog growing up in the cold wilderness of the Canadian North, often facing hunger and the dangers of living in the wild.
**THE CANTERVILLE GHOST**
In this story, set in Victorian England, a wicked old ghost tries in vain to terrify an American family who have settled in his house. The reader will be highly entertained and moved throughout the book by discovering how the ghost is defeated, befriended and eventually laid to rest.

**THE MYSTERIOUS ISLAND**
A four-year adventure begins when five men and a dog escape the American Civil War in a hot-air balloon. They find themselves on an unmapped island somewhere in the Pacific Ocean and start a new life there.

**THE LAST OF THE MOHICANS**
In this story, Cora and Alice Munro start a journey through the forest to see their father, Colonel Munro, at Fort William Henry. The women face many dangers but they have Hawk-eye and his two Mohican friends to help them. Readers will join Cora and Alice on a journey of self-discovery and adventure through the wild country of North America.

**EXCALIBUR**
The story is set in war-ravaged England a long time ago. When the old king is killed, everyone is surprised when a young boy named Arthur shows that he is brave and strong enough to become the country’s new king.
LEVEL 4

• B1 (CEFR)
• PET (Cambridge)
• Headwords: 1200

CLASSIC STORIES

CAPTAIN GRANT’S CHILDREN
In this classic Jules Verne adventure story, a message that the passengers and crew of the Duncan find in a shark’s belly launches the search for the missing Captain Grant.

FRANKENSTEIN
Victor Frankenstein works day and night to create his monster, thinking it will be a great advance in the scientific field. However, his creation only brings about sadness and death. This classic tale of a monstrous creation is sure to thrill and fascinate readers.

GREAT EXPECTATIONS
In this classic Dickensian story, the life of an orphan boy named Pip is forever changed by his encounter with a convict, his acquaintance with the mysterious Miss Havisham, his great love for Estella and the unexpected help of an unknown benefactor. Readers will be highly moved by joining Pip through his hard journey of great expectations.
THE PHANTOM OF THE OPERA
The beautiful Christine Daae becomes an overnight success at the famous Paris Opera; yet, behind her success lies a mystery. The Opera house is haunted and the ghost is in love with Christine. When he realises Christine’s feelings for Count Chagny, he feels sick with jealousy and plots a terrible revenge. Can a tragedy be averted? Can love make the difference and save everyone? Read this tale of adventure, trust and hope and discover the answer for yourself.

DRACULA
Jonathan Harker visits Count Dracula’s castle in Transylvania on business. At the beginning of the journey, he cannot imagine what trouble he’s got himself into. Dracula proves to be purely evil and casts his spell over Jonathan and his loved ones. Illness, death, pain and sorrow follow. Only Dr Van Helsing thinks he knows what to do, but will he and his trusted friends be able to outwit the wicked Dracula? A classic horror story that is sure to fascinate readers with its mystery and suspense.
THE PICTURE OF DORIAN GRAY
When the handsome Dorian Gray has his portrait painted, he jokes that it is unfair for him to grow old and the portrait to stay young. Dorian lives a life of pleasure, coldly hurting anyone close to him, including the beautiful Sybil Vane. Time withers everything, but not Dorian - he stays young, his face unchanged by signs of old age. But he has a terrible secret that haunts him. Read the story and find out what it is.

THE MAN IN THE IRON MASK
The former Musketeers return for yet another adventure. D’Artagnan, as captain of the Musketeers, will remain loyal to his king, however arrogant he is; Aramis and Porthos, on the other hand, will try to free a mysterious prisoner from the Bastille, against the king’s wishes. Who is the mysterious prisoner? Why will he have to wear an iron mask? Readers will be delighted to find out how justice and friendship finally prevail over injustice and corruption.
LEVEL 1

- A1.1 (CEFR)
- Headwords: 400

LISA GOES TO LONDON
In this story, a young girl goes on a trip to London in order to take part in the final of an international short story competition. Readers will join her and her fellow finalists on their exciting sightseeing tour of the British capital.

PAUL AND PIERRE IN PARIS
Paul, a young English boy, travels through the Chunnel to Paris. There, he meets his pen-friend Pierre Dupont, Monsieur and Madame Dupont and Pierre’s cousin Sylvie. Paul visits the famous sights of Paris and helps Pierre and Sylvie with a school project with truly exciting results. Enjoy a majestic tour in the City of Lights and share their adventures.
THE MIX-UP
In this contemporary story, four American teenage musicians are invited to one of the most prestigious music awards in New York and expect to have the time of their lives.

LISA VISITS LOCH NESS
Lisa continues her adventures, this time along the banks of the beautiful but mysterious Loch Ness in Scotland.

IN THE YEAR OF THE DRAGON
In this contemporary story, two brothers, Jason and Nicholas, get lost in the midst of Hong Kong’s colourful New Year celebrations after Jason’s plans are intercepted by his curious younger brother.

SAVE THE FOREST
Christopher Andrews lives in Aylesworth. He finds out that his favourite place, Aylesworth forest, will be cut down to build blocks of flats. He decides that he has to do something to save this beautiful old forest.
BACK TO THE DREAMTIME
In this contemporary story, Richard, a teenage Aboriginal boy raised in white Australian society, is compelled to come to terms with his past by forces outside his control. Readers will join Richard, his brother and his best friend on a journey of self-discovery, mystery and adventure through the Australian outback.

LOST IN THE CAVE
Three teenage girls, Ellise, Fran and Agnes join a potholers’ club in Derbyshire and go with other club members on a trip to the Peak District National Park.
The **Student’s Book** includes the story, told in a unique way and taking into account the students’ needs and level of language.

The **Activity Book** includes a variety of exercises on each chapter, as well as a number of activities on the whole story and a multilingual glossary.

**STUDENT’S BOOK**

**ACTIVITY BOOK**
TEACHER’S BOOK

The Teacher’s Book provides the teachers with plenty of useful material and ideas to ensure that the students are motivated and that the Readers are used in an effective way.

- The entire story, complete with illustrations, exactly as it appears in the Student’s Book
- All the activities as they appear in the Activity Book with overprinted answers
- Suggested lesson plans plus pre- and post-reading activities including projects and games
- Photocopiable revision tests and key to the tests
- Flashcards
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| **Level 2**     | **Level 3**     | **Level 4**     | **Level 5**     | **Level 6**     |
| **The Happy Prince** | **In The Year Of The Dragon** | **Back To The Dreamtime** | **The Picture Of Dorian Gray** | **Paul And Pierre In Paris** | **Lisa Goes To London** |
| Student's Book  | Student's Book  | Student's Book  | Student's Book  | Student's Book  | Student's Book  |
| Activity Book   | Activity Book   | Activity Book   | Activity Book   | Activity Book   | Activity Book   |
| Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  |
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| Pack            | Pack            | Pack            | Pack            | Pack            | Pack            |
| **Captain Grant's Children** | **The Mix-up** | **Save The Forest** | **Great Expectations** | **The Mix-up** | **The Happy Prince** |
| Student's Book  | Student's Book  | Student's Book  | Student's Book  | Student's Book  | Student's Book  |
| Activity Book   | Activity Book   | Activity Book   | Activity Book   | Activity Book   | Activity Book   |
| Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  |
| Audio CD        | Audio CD        | Audio CD        | Audio CD        | Audio CD        | Audio CD        |
| Pack            | Pack            | Pack            | Pack            | Pack            | Pack            |

| **Level 3**     | **Level 4**     | **Level 5**     | **Level 6**     |
| **In The Year Of The Dragon** | **Back To The Dreamtime** | **The Picture Of Dorian Gray** | **Paul And Pierre In Paris** | **Lisa Goes To London** |
| Student's Book  | Student's Book  | Student's Book  | Student's Book  | Student's Book  |
| Activity Book   | Activity Book   | Activity Book   | Activity Book   | Activity Book   |
| Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  |
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| **Level 4**     | **Level 5**     | **Level 6**     |
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| Student's Book  | Student's Book  | Student's Book  | Student's Book  |
| Activity Book   | Activity Book   | Activity Book   | Activity Book   |
| Teacher's Book  | Teacher's Book  | Teacher's Book  | Teacher's Book  |
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| **Level 5**     | **Level 6**     |
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| Student's Book  | Student's Book  | Student's Book  |
| Activity Book   | Activity Book   | Activity Book   |
| Teacher's Book  | Teacher's Book  | Teacher's Book  |
| Audio CD        | Audio CD        | Audio CD        |
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| **Level 6**     |
| **Paul And Pierre In Paris** | **Lisa Goes To London** |
| Student's Book  | Student's Book  |
| Activity Book   | Activity Book   |
| Teacher's Book  | Teacher's Book  |
| Audio CD        | Audio CD        |
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THE MM LITTLE BOOKS CAN ACCOMPANY
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Welcome!

Colourful, charming, magical, delightful... whatever you call them, our readers inspire an enthusiasm for reading and complement our courses perfectly.

Welcome!

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